

CURRICULUM VITAE

BACKGROUND

Shini Pararajasingham is the Founder and Director of Off the Kerb Gallery since 2007. Her role is in the strategic direction of the gallery and the design, curation and artistic direction of exhibitions that contribute to a dynamic and innovative arts sector in Melbourne, Australia.

Shini has a Bachelor of Fine Arts at Monash University (2003) and a Bachelor of Arts (Psychology) and Business Marketing at Monash University (1998).

Since completing her BFA, Shini has been a finalist in the prestigious, "John Leslie Art Prize", "Toyota Community Spirit Award" and "She Series Award" at Walker Street Gallery. During her Fine Art studies at Monash University, Shini was a recipient of the "Prato Italy Travelling Scholarship" in 2002.

Shini has been a panel judge at the Victorian College of the Arts Awards as well as the Abbotsford Convent Collaborative Award. Shini presented to City of Ballarat Arts and Culture exploring the making, managing & sustaining of community art spaces and practice. Shini has been a recipient of a number of local council grants over the years for curatorial projects.

Shini Pararajasingham has been commissioned by the City of Yarra to engage and manage artists for a number of street art murals. She is on the Room to Create Advisory Panel of City of Yarra – a program that aims to keep the arts in Yarra by supporting artists and arts organizations and brokering more affordable and sustainable creative spaces. Her role on this panel includes grants assessments.

Shini Pararajasingham has exhibited internationally in Vienna, Austria, Prato, Italy and Colombo, Sri Lanka. She continues to exhibit in Melbourne, Australia.

One of Shini's key objectives through Off the Kerb gallery is her charitable work supporting communities and organizations such as, Ukraine Crisis Appeal, Asylum Seeker Resource Centre, Palmera Projects, Edgar's Mission, Red Dust, *beyondblue*, The Lost Dog's Home, Melbourne City Mission, Whitelion, Innerspace, Ingrid's Haven and Clowns Without Borders.

CURATORIAL EXPERIENCE

2007 – Present	Designing and curating exhibitions annually at Off the Kerb Gallery
2019, 2023	Project Manager and Director Walking the Wood Festival
Jan – Oct 2006	Curated the monthly calendar of group shows at Brunswick Art Space, Brunswick VIC 3056

SOLO EXHIBITIONS

May 2011	<i>I heart Collingwood</i> , Off the Kerb, Collingwood VIC 3066
July 2010	<i>Home Sweet Home</i> , Off the Kerb, Collingwood VIC 3066
February 2009	<i>Ruin</i> , Off the Kerb, Collingwood VIC 3066
June 2008	<i>Am-Bush</i> , Off the Kerb, Collingwood VIC 3066
April 2008	<i>1-2-3 Stretch</i> , Off the Kerb, Collingwood VIC 3066
May 2007	<i>The Powder Room</i> , Off the Kerb, Collingwood VIC 3066

GROUP EXHIBITIONS

January 2023	<i>Summer Daze</i> , for Midsumma Festival, Off the Kerb Gallery VIC 3066
July 2022	<i>Camberwell Art Show</i> , Hawthorn VIC 3122
August 2018	<i>Winter Days</i> , Off the Kerb, Collingwood, VIC 3066
April 2018	<i>Sphere</i> , Off the Kerb, Collingwood, VIC 3066
April 2016	<i>The Wild</i> , Off the Kerb, Collingwood, VIC 3066
February 2016	<i>Dragonfly</i> , House of Bricks, Collingwood, VIC 3066
November 2013	<i>Tunnel</i> , House of Bricks Gallery, Collingwood, VIC 3066
March 2007	<i>Hair Dress</i> , Toyota Gallery (Toyota Community Spirit Award 2007 Finalist)
September 2006	<i>Porthole Project</i> , Brunswick Art Space, Brunswick VIC 3056
July 2006	<i>Green Grass Grow</i> , Brunswick Art Space, Brunswick VIC 3056
March 2006	<i>Pink</i> , Brunswick Arts Space, Brunswick VIC 3056
June 2005	<i>Suck – voices from the interior</i> , Ballarat Art Gallery, Ballarat, Victoria
March 2005	<i>Family</i> , Museum in Progress, Vienna, Austria
August 2004	<i>Suck – voices from the interior</i> , Maroondah Art Gallery, Ringwood, Victoria
August 2004	<i>Grounded</i> , Neo Gallery, Fortitude Valley, Queensland
March 2004	<i>She (in celebration of International Women’s Day)</i> , Walker St Gallery, Victoria (Finalist in Award Show)
April 2004	<i>Art refers to the Environment</i> (Finalist the 2004 John Leslie Art Prize), Gippsland Art Gallery, , Victoria
February 2004	<i>Home is where the Art is</i> , Eckersley’s Open Space Gallery, Melbourne, VIC 3000
January 2004	<i>Summer Samples</i> , Intrude, Fitzroy, VIC 3065
September 2003	<i>Sleep</i> , Link Space, Monash University Artist-run Space, Caulfield, VIC 3162
March 2003	<i>Light Show</i> , 45 Downstairs, Melbourne VIC 3000
December 2002	<i>Comfort For Sale</i> , Good Morning Captain, Collingwood, Vic 3066
June 2002	<i>Pal-Art-Zo-Vaj</i> , Palazzo Vaj, Prato, Italy
January 1995	<i>Visions Abroad</i> , Lionel Wendt Gallery, Colombo, Sri Lanka

PUBLICATIONS / PRESS

- “Melbourne White Night 2016: Arts sector calls for re-think of funding for major projects”, ABC News, 16 August 2015
- “Heritage-listed Keith Haring mural on Johnston St, Collingwood vandalised for third time” Herald Sun, February 2015
- Arts group urged to look beyond walls to sustain creative spaces, The Courier News, March 2014
- “Off the Kerb Reopens After Collapse”, Broadsheet, Melbourne, February 2014
- “Off the Kerb Gallery”, Timeout, Melbourne, February 2014
- “I heart Collingwood”, Broadsheet, Melbourne, May 2011
- “The Powder Room”, Trouble Magazine, Melbourne, May 2007
- “Family” Der Standard, Vienna, Austria, pg. 29, March 2005,
- “Suck - voices from the interior”, Daddy-do art production, Melbourne, 2005
- “Art Refers to the Environment (2004 John Leslie Art Prize), Gippsland Art Gallery Publishing, Sale, Victoria, 2004
- “Graduate Exhibition 2003”, Printlinx, Melbourne, Australia, 2003
- “Visions Abroad Catalogue”, RANCO Publishing, Colombo, Sri Lanka, 1995

COLLECTIONS

- Various Private Collections locally and internationally
- Presbyterian Ladies’ College, Burwood, Melbourne
- Platé Studios, Colombo, Sri Lanka
- Printcare Pty Ltd, Colombo, Sri Lanka

QUALIFICATIONS

2001 - 2003	Bachelor of Fine Arts - Painting, Monash University, Caulfield, Victoria
2002	Prato Travelling Scholarship, Monash University Programme, Prato, Italy
1994 - 1998	Bachelor of Arts (Psychology) and Business Marketing, Monash University, Caulfield, Victoria